

# The Inhabitable Flesh Of Architecture

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The Architect  
Architecture and Building  
Architect  
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The American Architect and the Architectural Review  
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today s architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness a resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture this book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our human flesh and the changing architectural flesh through the analysis and design of a variety of buildings and projects flesh is proposed as a concept that extends the meaning of skin one of architecture s most fundamental metaphors it seeks to challenge a common misunderstanding of skin as a flat and thin surface in a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable different concepts of flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects the latter is materialised in form of synthetic neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs these neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

like all the work of architects liz diller ric scofidio flesh is a set of contradictions and complexities it is both a monograph of their work the first ever on their art architecture and installations but also not a traditional monograph it is a both and neither nor book as project noted at the time of its publication in 1994 for its groundbreaking typography and not too subtle critique of architecture from within since its publication diller scofidio now diller scofidio renfro have gone on to become among the world s most famous architects but the themes concerns and even forms that make them so celebrated today are all here in flesh along with its most radical proposition that anything can be architecture starting with this

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this book includes a cross section of built and unbuilt work by the architect gabrielle von bernstorff architecture is a public art buildings surround us like the air we breathe from the simplest hut to the most lavish concert hall architecture is about our life it is deeply personal at the same time architecture is poetry as gaston bachelard says we must invent that which we want to find architecture is also a communal project buildings are made by hundreds if not thousands of people involved in that sense too architecture is a public art architecture can make us happy and it can make us sad lets hope the reader will be touched by this work for more go to the author s website gabrielle von bernstorff weebly com

this second volume of the landmark architectural theory anthology surveys the development of architectural theory from the franco prussian war of 1871 until the end of the twentieth century the entire two volume anthology follows the full range of architectural literature from classical times to present transformations an ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture spans the period from 1871 to 2005 from john ruskin and the arts and crafts movement in great britain through to the development of lingang new city and the creation of a metropolis in the east china sea organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory places the work of starchitects like koolhaas eisenman and lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates includes many hard to find texts and works never previously translated into english alongside volume i an anthology from vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century

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