

Waterland By Graham Swift

Here We Are England and Other Stories Making an Elephant Tomorrow Wish You Were Here Out of this World The Sweet-shop Owner Ever After The Light of Day Conversations with Graham Swift Waterland and Last Orders Reading Graham Swift Learning to Swim and Other Stories Making an Elephant Reading Graham Swift Last Orders Shuttlecock Mothering Sunday Last Orders Reading Graham Swift Donald P. Kaczvinsky Graham Swift Tomasz Dobrogoszcz Graham Swift Graham Swift Tomasz Dobrogoszcz Graham Swift Graham Swift Graham Swift Tomasz Dobrogoszcz

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this novel of love in the world of 1950s vaudeville is a masterpiece of literary magic from the booker prize winning author of last orders and mothering sunday it is 1959 in brighton england and the theater at the end of the famous pier is having its best summer season in years ronnie a brilliant young magician and evie his dazzling assistant are top of the bill drawing a full house every night and jack is everyone's favorite master of ceremonies holding the whole show together but as the summer progresses the drama among the three begins to overshadow their success onstage setting in motion events that will reshape their lives vividly realized tenderly comic and quietly shattering here we are is a masterly work of literary magic

from the booker prize winning author of last orders and wish you were here his first new book of short fiction in nearly thirty years

beautifully crafted piercingly observant stories that unite into a richly peopled vision of a country that is both a crucible of history and a maze of contemporary confusions meet dr shah who has never been to india and mrs kaminski on her way to poland meet holly and polly who have come to their own anglo irish understanding and charlie and don who have seen the docks turn into docklands daisy baker who is terrified of yorkshire and johnny dewhurst stranded on exmoor graham swift steers us effortlessly from the seventeenth century to the present day from world shaking events to the secret dramas lived out in rooms workplaces homes with these open eyed eloquent and often comic stories swift charts a human geography that moves us profoundly

in his first ever work of nonfiction graham swift booker prize winning author of waterland and last orders gives us a highly personal book a singular and open spirited account of a writer s life here kazuo ishiguro advises on how to choose a guitar salman rushdie arrives for christmas under guard caryl phillips shares a beer with the author at a nightclub in toronto there are private moments with swift s father and with his own younger self as well as musings on history memory and imagination that illuminate his work as generous in its scope as it is acute in its observations making an elephant brings together a richly varied selection of essays portraits poetry and interviews full of insights into swift s passions and motivations and wise about the friends family and other writers who have mattered to him over the years

from graham swift booker prize winning author of last orders comes a masterful and compassionate novel of rare emotional power and narrative skill on a midsummer s night paula lies awake beside her sleeping husband she and mike have been married for twenty five years a good marriage they have two teenage children nick and kate peacefully sleeping in their own nearby rooms but paula s eyes won t close the next morning she and mike have to tell the children something that will redefine all their lives recalling the years before and after her children were born paula begins a story that is both a glowing celebration of love possessed and a moving acknowledgement of the fear of loss of the fragilities illusions and secrets on which even our most intimate sense of who we are can rest as day draws nearer paula s intensely personal thoughts seem to touch on all our tomorrows brilliantly distilling half a century into one suspenseful night as tender in its tone as it is deep in its resonance tomorrow is a magical exploration of coupledom parenthood and individuality and a unique meditation on the mysteries of happiness and belonging it s a week past your sixteenth birthday by a fluke that s become something of an embarrassment and that some people will say wasn t a fluke at all you were born in gemini i m not an especially superstitious woman i married a scientist but one little thing i ll do tomorrow today i mean but for a little while still i can

keep up the illusion is cross my fingers everything's quiet the house is still mike and i have anticipated this moment we've talked about it and rehearsed it in our heads so many times that recently it's sometimes seemed like a relief it's actually come on the other hand it's monstrous it's outrageous and it's in our power to postpone it but after their sixteenth birthday we said and let's be strict about it perhaps you may even appreciate our discipline and tact let's be strict but let's not be cruel give them a week let them have their birthday their last birthday of that old life you're sleeping the deep sleep of teenagers i just about remember it i wonder how you'll sleep tomorrow from tomorrow

from the prizewinning author of the acclaimed *last orders the light of day* and *waterland* a powerfully moving new novel set in present day england but against the background of a global war on terror and about things that touch our human core on an autumn day in 2006 on the isle of wight jack luxton once a farmer now the proprietor of a seaside caravan park receives the news that his brother tom not seen for years has been killed in combat in iraq the news will have its far reaching effects for jack and his wife ellie and compel jack to make a crucial journey to receive his brother's remains but also to return to the land of his past and of his most secret troubling memories a gripping hauntingly intimate and compassionate story that moves toward a fiercely suspenseful climax *wish you were here* translates the stuff of headlines into heartwrenching personal truth this ebook edition includes a reading group guide

harry beech an aerial photographer surveys his scarred memories his career as a photojournalist abruptly terminated the death by terrorists of his father and his marriage meanwhile his daughter anna tries to piece together the fragments of her life

the sweet shop owner is set during a single june day in the life of an outwardly unremarkable man whose inner world proves to be exceptionally resonant as he tends to his customers willy chapman the sweet shop owner confronts the specters of his beautiful and distant wife and his clever angry daughter the history through which he has passed and the great unrequited passion that has tormented him for forty years copyright libri gmbh all rights reserved

dazzling in its structure and shattering in its emotional force graham swift's *ever after* spans two centuries and settings from the adulterous bedrooms of postwar paris to the contemporary entanglements in the groves of academe it is the story of bill unwin a man haunted by the death of his beautiful wife and a survivor himself of a recent brush with mortality and although it touches on darwin and dinosaurs bees and bridge builders the true subject of *ever after* is nothing less than the eternal question why should things matter

ever after is explicitly concerned with historical investigation love death family affairs it moves quickly and it vibrates with feeling and thought wall street journal

the light of day combines a powerful love story and a narrative of intense suspense into a brilliant and tender novel about what drives people to extremes of emotion as in his booker winning novel last orders swift transforms ordinary lives through extraordinary storytelling this new novel from graham swift his first since the booker prize winning last orders is the work of a master storyteller the light of day is a luminous and gripping tale of love murder and redemption george webb is a divorced ex policeman turned private investigator a man whose prospects seemed in ruins not so long ago following the course of a single dazzling day in george s life the novel illuminates not only his past but his now all consuming relationship with a former client intimate and intricate in its evocation of daily existence the light of day achieves a singular intensity and almost unbearable suspense tender and humorous in its depiction of life s surface swift explores the depths and extremities of what lies within us and how for better or worse it s never too late to discover what they are excerpt from the light of day two years ago and a little more october still but a day like today blue and clear and crisp rita opened my door and said mrs nash i was already on my feet buttoning my jacket most of them have no comparisons to go on it s their first time it must feel like coming to a doctor they expected something shabbier seedier more shaming the tidy atmosphere rita s doing surprises and reassures them and the vase of flowers white chrysanthemums i recall mrs nash please have a seat i could be some high street solicitor a fountain pen in my fingers doctor solicitor marriage guidance counsellor you have to be a bit of all three the usual look of plucked up courage swallowed back hesitation of being somewhere they d rather not be my husband is seeing another woman

conversations with graham swift is the first collection of interviews conducted with the author of the booker prize winning novel last orders beginning in 1985 with swift s arrival in new york to promote waterland and concluding with an interview from 2016 that appeared in the sydney morning herald the collection spans swift s more than thirty five year career as a writer the volume also includes interviews first printed in english as well as translated from the french or spanish and covers a wide range of formats from lengthier interviews published in standard academic journals to those for radio newspapers and more recently podcasts in these interviews graham swift b 1949 offers insights into his life and career including his friendships with other contemporary writers like ted hughes and the group of celebrated novelists who emerged in britain during the eighties with remarkable clarity swift discusses the themes of his novels and short stories death love history parent child relationships the power of the imagination the role of storytelling

and the consequences of knowing he also notes the influences literary and personal that have helped shape his writing career while quite ordinary in his life and daily habits swift reveals his penetrating intellect and rich imagination an imagination that can craft some of the most engaging and formally complex stories in the language

in waterland tom crick a history teacher in the fenlands is driven by a marital crisis and the provocation of one of his pupils to forsake his teaching and relate the story of his family who have lived in the fens since the eighteenth century in last orders four men once close to jack dodd's a london butcher meet to carry out his peculiar last wish to have his ashes scattered into the sea for reasons best known to herself jack's widow amy declines to join them on the surface the tale of a simple if increasingly bizarre day's outing last orders is graham swift's most poignant exploration of the complexity and courage of ordinary lives

this collection of essays on graham swift's fiction brings together the perspectives of renowned swift scholars from around the world authors look at the swift's oeuvre from different interpretative angles combining a variety of critical and theoretical approaches this book covers all of swift's fiction including his novels and short stories special emphasis however is on his most recent books by approaching swift's work from a number of perspectives the volume offers a synthetic overview of his literary output in particular it searches for thematic and formal continuities between his early and more recent fiction and attempts to emphasize its new developments and interests

cambridge literature is a series of literary texts edited for study by students aged 14-18 in english speaking classrooms it will include novels poetry short stories essays travel writing and other non fiction the series will be extensive and open ended and will provide school students with a range of edited texts taken from a wide geographical spread it will feature writing in english from various genres and differing times learning to swim by graham swift is edited by richard hoyes head of sixth form at farnham college

as a novelist graham swift delights in the possibilities of the human voice imagining his way into the minds and hearts of an extraordinary range of characters in making an elephant the voice is his own as generous in its scope as it is acute in its observations this highly personal book is a singular and open spirited account of a writer's life swift brings together a richly varied selection of essays portraits poetry and interviews full of insights into his passions and motivations and wise about the friends family and other writers who have mattered to him over the years kazuo ishiguro advises on how to choose a guitar salman rushdie arrives for christmas under guard

and ted hughes shares the secrets of a devon river there are private moments too with long dead writers as well as musings on history and memory that readers of swift s novels will recognize and love a journey through place and time making an elephant is a book of encounters between a son and his father between an author and his younger selves between writer and reader and between friends it brims with charm and candour and tells of alertness to experience and a true engagement with words in short with what it means to feel that writing and reading are an essential part of living

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four men gather in a london pub they have taken it upon themselves to carry out the last orders of jack dodd s master butcher and deliver his ashes to the sea as they drive towards the fulfillment of their mission their errand becomes an extraordinary journey into their collective and individual pasts braiding these men s voices and that of jack s widow into a choir of sorrow and resentment passion and regret swift creates a testament to a changing england and to enduring mortality swift has involved us in real lived lives quietly but with conviction he seeks to affirm the values of decency loyalty love new york review of books a beautiful book a novel that speaks profoundly of human need and tenderness even the most cynical will be warmed by it san francisco chronicle

prentis the narrator of this nightmarish novel catalogs dead crimes for a branch of the london police department and suspects that he is going crazy his files keep vanishing his boss subjects him to cryptic taunts his family despises him and as prentis desperately tries to hold on to the scraps of his sanity he uncovers a conspiracy of blackmail and betrayal that extends from his department and into the buried past of his father a war hero code named shuttlecock and lately a resident of a hospital for the insane

from the booker prize winning author an intensely moving tale that begins with a secret lovers assignation in the spring of 1924 then unfolds to reveal the whole of a remarkable life don t miss the major motion picture starring odessa young josh o connor Șope dírísù

colin firth and more exquisite shows love lust and ordinary decency struggling against the bars of an unjust english caste system kazuo ishiguro the guardian on an unseasonably warm spring day in the 1920s twenty two year old jane fairchild a maid at an english country house meets with her secret lover the young heir of a neighboring estate he is about to be married to a woman more befitting his social status and the time has come to end the affair but events unfold in ways jane could never have predicted as the narrative moves back and forth across the twentieth century what we know and understand about jane about the way she loves thinks feels sees and remembers expands with every page in mothering sunday swift has crafted an emotionally soaring and profoundly moving work of fiction

four men gather in a london pub they have taken it upon themselves to carry out the last orders of jack dodds master butcher and deliver his ashes to the sea as they drive towards the fulfillment of their mission their errand becomes an extraordinary journey into their collective and individual pasts braiding these men s voices and that of jack s widow into a choir of sorrow and resentment passion and regret swift creates a testament to a changing england and to enduring mortality swift has involved us in real lived lives quietly but with conviction he seeks to affirm the values of decency loyalty love new york review of books a beautiful book a novel that speaks profoundly of human need and tenderness even the most cynical will be warmed by it san francisco chronicle

the book is the first collection of essays on graham swift s work as a collaborative effort of scholars from several countries it looks at his fiction from different interpretative angles combining a variety of critical and theoretical approaches

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